

AUSTRALIAN ACCORDION TEACHERS

ASSOCIATION INC.

Registered Office:

131 Carcoola St, Canley Vale, NSW 2166, Australia

Phone and Fax: +61 2 9727 6608

Email: info@aata.org.au

Internet: www.aata.org.au



\$2.00

PROGRAM

FOR THE

2012

AUSTRALIAN INTERNATIONAL ACCORDION CHAMPIONSHIPS AND FESTIVAL

SATURDAY 9th June and SUNDAY 10th June

Entry Prices

Saturday Competition: Adults \$5 Children \$2 -

Sunday Morning Master classes: Adults \$5 Children \$2

Competition Venue: Club Marconi, Marconi Plaza, Bossley Park, NSW 2176.

Sunday Evening Farewell Dinner: Club Marconi

Sunday Afternoon Gala Concert and Trophy Presentation Venue: Club
Marconi

Adults \$12 Children under 12 years – Free Entrance

Guest Artist : LIONEL REEKIE (New Zealand)

Contestants from: Slovenia, Switzerland, New Zealand and Australia

PRESIDENT'S WELCOME

On behalf of the Australian Accordion Teachers Association Inc. I am delighted to welcome you to our 18th Australian International Accordion Championships and Festival. In particular, we welcome all competitors, their families and supporters, especially those who are visiting from overseas and other parts of Australia. It is pleasing and encouraging to see that our event attracts further international competitors and their teachers .

Our aim is to make this international event a very friendly and entertaining time. Last year's event was a wonderful musical success with international contestants and festival performances combining to make a superb accordion presentation.

This year we anticipate that our Gala Concert will once again be a highlight. You will be treated to fine performance by renewed Australian, New Zealand and Slovenian accordionists and ensembles

An important change initiated in 2006 were the Master classes involving internationally prominent accordion teachers. We continue to offer Master Classes during our event. These are open to everyone to attend and meant to encourage raising the standards of performance, stage craft, latest repertoire and trends, etc. to assist teachers and our young performers preparing for this event and other international accordion competitions.

Farewell Dinner has been organized after the Gala Concert on Sunday night at the Club Marconi. This is a great opportunity to socialize and everyone is warmly welcomed.

The festival promises to be full of entertainment, fine music, good social times and yet again a most interesting weekend. We trust that our venue, Club Marconi, with its excellent premises will enhance the festival experience for all concerned.

Thank you to all those who have given of their valuable time during the weekend, whether it be judging, helping with running the event or being an audience member. Your interest, assistance and support are greatly appreciated and vital to the success of the weekend. Thank you.

To those of you who are competing, I trust that you will all find the experience most rewarding and that you receive renewed inspiration from the weekend's activities and associating with fellow accordion enthusiasts. I invite you to join with me celebrating the camaraderie of fellow accordionists.

Tania Lukic-Marx
B. Mus. and M. Mus. (Kiev, Ukraine)
Major in Accordion
President
Australian Accordion Teachers Association Inc

Our President

Our President Tania Lukic-Marx is a world renowned accordionist, teacher and adjudicator.

As a solo concert artist she has performed extensively in China, New Zealand, Ukraine, Russia, Lithuania, Serbia, Slovenia, Croatia, Germany, and Australia. A Laureate of the two most prestigious International Accordion Competitions: Klingenthal and the Coupe Mondiale, as well as the winner of the Yugoslav State and National Accordion Competitions. Tania studied for 7 years at the Kiev Conservatorium of Music in Ukraine with Professor V. Besfamilnov and holds a Bachelor of Music and a Master of Music Degree majoring in accordion.

Tania is the Director of her own Music School which she has been running for the past 20 years. Her students compete nationally and represent Australia abroad. They have won many awards at the AAA (America), ATG (America), the South Pacific Accordion Championships (New Zealand), the Coupe Mondiale (world accordion championships)

Five of Tania's students have completed the A.Mus Diploma exam in accordion with the Australian Music Examination Board (AMEB). They are: Ivan Liashenko, Ann-Elise Koerntjes, Nick Shcherbakov, Lina Chegodaev, and Richard She. Richard She also completed L.Mus Diploma exam in accordion last year.

Tania is much sought after as an adjudicator at international accordion events regularly holds seminars and master classes in Australasia and Europe. She adjudicates at the highest level, at the world's most prestigious accordion competitions including: AccoHoliday International Accordion Competition (Ukraine), Tianjin International Accordion Competition (China), "Akordeon Art" International Accordion Competition (Saraevo, Bosnia), Coupe Mondiale (Germany, England, Slovakia)

In 2005 the Confederation Internationale des Accordeonistas (CIA), awarded Tania a MERIT AWARD "In recognition of her outstanding services to the International Accordion Movement"

Tania is proud to bring her enormous international experience to The Australian International Accordion Association and Festival, creating an exciting, cutting edge, festival and competition experience.

AATA COMMITTEE

President – Tania Lukic-Marx
Vice President - Richard She
Secretary & Treasurer - Zoja Cleary

Committee - Dr Mark Marinkovich
Committee - Melissa She

CONTENTS AND TIMETABLE

The Adjudicating System

Adjudicators

Results and Cup Presentations

Performance Category Descriptions:

International Open Accordion Championship

International Pacific Piano Accordion Championship

Australian Championship

Standard

Qualified

Festival

SATURDAY 9th June

Club Marconi, Auditorium

Time	Class	Description
9:00	CLASS C249	Australian Championship Piano Accordion Solo, 9 years and under
9:04	CLASS S108	Standard Solo, 7 years and under
9:31	CLASS S109	Standard Solo, 9 years and under
9:37	CLASS S110	Standard Solo, 10-12 years and under
9:41	CLASS S111	Standard Solo, 13-15 years and under
9:45	CLASS S112	Standard Solo, 16 years and under,
9:48	CLASS Q202	Qualified Solo, 14 years and over, Free Bass
9:52	CLASS Q204	Qualified Solo, 8 years and under
9:55	CLASS Q205	Qualified Solo, 10 years and under
10:21	CLASS Q206	Qualified Solo, 12 years and under
10:25	CLASS Q207	Qualified Solo, 13 years and under, Light Classical
10:34	CLASS Q208	Qualified Solo, 14 years and over, Light Classical
10:39	CLASS Q209	Qualified Solo, 13 years and under, Original
10:45	CLASS Q210	Qualified Class, 14 years and over, Original
10:50	CLASS Q212	Qualified Class, 14 years and over, Novelty
11:02	CLASS Q213	Qualified Class, 13 years and under, Entertainment Music
11:10	CLASS Q214	Qualified Class, 14 years and over, Entertainment Music
11:24	CLASS Q217	Qualified Class, 13 years and under, European Ethnic Music
11:34	CLASS Q218	Qualified Class, 13 years and under, European Ethnic Music
11:39	CLASS Q220	Qualified Class, 14 years and over, European Ethnic Music
11:48	CLASS Q231	Qualified Class, 14 years and over, Creative
11:54	CLASS Q282	Qualified Class, Light Classical Group
12:00	CLASS C30	Championship Duet Class, 10 years and under
12:05	CLASS C31	Championship Duet Class, 12 years and under
12:15	CLASS C36	Open Entertainment Accordion Duet
12:23	CLASS C50	Championship Trio/Ensemble Class, 10 years and under
12:28	CLASS C52	Championship Trio/Ensemble Class, 15 years and under
12:37	CLASS C53	Championship Trio/Ensemble Class, 17 years and under
12:47	LUNCH	

14:30	CLASS IO250	International Open Accordion Championships 12 years & under International Pacific Piano Accordion Championships, 12 years and under; Australian Championship Piano Accordion Solo, 12 years and under
14:36	CLASS IO251	International Open Accordion Championships 15 years & under International Pacific Piano Accordion Championships, 15 years and under; Australian Championship Piano Accordion Solo, 15 years and under
15:11	CLASS IO252	International Junior Virtuoso Championships, 20 years and under International Pacific Junior Virtuoso Piano Accordion Junior Virtuoso, 20 years and under
15:57	CLASS IO253	International Open Accordion Solo Championships International Pacific Piano Accordion Championships Australian Championship Piano Accordion Solo
17:12	RESULTS	
17:30	END	

SUNDAY 12th June

MORNING

Club Marconi, Auditorium

11:00 Nick Van Dijk - Master Class on Improvisation

12:00 Primoz Parovel (Slovenia) - Master Class on Accordion Performance

12:30 END

AFTERNOON Club Marconi , Auditorium

14:00 Gala Concert and Trophy Presentation

Lionel Reekie (New Zealand)

Winners of the Solo Championship Classes

The ACCORDIGLES

Lionel Reekie (NZ)

16:00 END

18:00 Sunday Evening Farewell Dinner,
Club Marconi

Visit the AATA on Internet at
www.aata.org.au

REPORTING TIME

Each class has a reporting time and you are required to be in the hall prior to that time. We ask competitors to line up their accordions on the right hand side of the hall and leave them there until reporting time. Contestants will be called for, one class at a time, as required. When your class is called, take your accordion from its case, put it on and proceed through the stage door to the area behind stage. Bring with you the copy of the music (test music not required) for the adjudicators. *Very Important: Do not move around the hall or talk while a performance is in progress.*

THE ADJUDICATING SYSTEM

Many people will be very interested in the system of two classes and two sets of adjudicators operating simultaneously.

For example, Class 1 competitor's performance is heard by Table and adjudicators. Immediately after the Class 1 contestant finishes, a contestant from Class 2 performs, that performance being heard by the adjudicators at Table B. While the Class 2 contestant is playing, the adjudicators at Table A have time to score and write up their mark sheets. When the Class 2 contestant finishes, the adjudicators at Table A hear another contestant from Class 1 while Table B adjudicators mark, and so on.

This unique system has many advantages, one of the most important being that it enables the audience to hear music without the long gaps sometimes necessary for the judges to finalise their decision when the competition is very close. It also means the audience does not hear ten performances in a row of the same test piece, and saves considerable time, so that you have more time for social functions and sightseeing.

ADJUDICATORS

We take pride in our adjudicators panel, which consists of reputable, accomplished and recognized accordionists and accordion teachers. Our adjudicators are trained and highly experienced in the accordion field.

Cathy Day (Australia)
Milica Vijatovic (Australia)
Nick Scherbakov (Australia)
Rebekah Greig (NZ)
Primoz Parovel (Slovenia)
Milica Krga (Australia)

Lionel Reekie (NZ)
Lina Chegodaev (Australia)
Heather Masefield (NZ)
Mylie Thwaites (NZ)
Richard She (Australia)
Irina Stepko (Australia)

RESULTS AND CUP PRESENTATION

Results will be announced at the end of each session. Contestants may collect their own choice music and adjudicators mark sheets at the back of the hall. All trophies and all certificates (1st, 2nd, 3rd, Highly Commended and Commended) will be presented at the

end of each session, except for the International Championship classes, which will be presented on Sunday at the Gala Concert.

PERFORMANCE CATEGORY DESCRIPTIONS

The Australian Accordion Teachers Championships and International Festival offers five performance categories: International Open Accordion Championship, International Pacific Piano Accordion Championship, Australian Championship, Standard, Qualified.

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP

These classes are open to contestants from any country playing button or piano accordion. All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian and International Pacific entrants in these classes are automatically entered in the equivalent Australian and International Pacific Solo Championship Class, dependent upon their eligibility as set out in this Prospectus. Australian and International Pacific entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific and International Open titles.

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP

These classes are open to contestants from the following countries or territories: Philippines, New Caledonia, Thailand, Indonesia, Malaysia, Singapore, Guam, Vietnam, Kampuchea, Hong Kong, China, Japan, Taiwan, Korea, Canada, USA, Mexico, Panama, Chile, Peru, Ecuador, Colombia, Argentina, Costa Rica, Nicaragua, Guatemala, New Zealand and all South Pacific nations and territories.

The winner of the International Pacific Piano Accordion Solo Championship class will receive a personalized internet page on Accordions Worldwide internet site for 1 year from the competition date.

All place getters of International Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition. Winners wishing to retain the trophy may purchase it.

Australian entrants in these classes are automatically entered in the equivalent Australian and International Championship Classes, dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning the Australian, International Pacific or International titles

Visit the AATA on Internet at www.aata.org.au

AUSTRALIAN CHAMPIONSHIP CLASSES

Entrants in these classes must be Australian residents. By entering a class in the Australian Championship Category entrants compete for the honor of winning an Australian Accordion Championship title.

The Australian Championship classes are based on age. Some Australian Championship classes with an age limit require a Test Piece which every competitor must perform. Some classes require an Own Choice piece to be performed in addition to the Test Piece. Some classes require one or more Own Choice pieces to be performed.

All place getters of Championships classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition.

NOTE: A contestant may not in the same year enter a Championship solo class and a Standard solo class. Contestants in the Australian Championship solo classes are automatically entered in the equivalent International classes dependent upon their eligibility as set out in this Prospectus. Australian entrants play only once and pay one entry fee, even though that one performance may result in winning Australian, International Pacific and International Open titles.

STANDARD

Entrants in these classes may be from any nation or territory. Classes in the Standard category are regulated by both age and playing experience. This offers people who might have been learning for a short period of time, or have begun learning later in life, the opportunity to compete on a more equal basis.

All music is Own Choice. A contestant may not in the same year enter a Standard solo class and an International or Championship solo class. A contestant may not enter a Standard solo class if he/she has been placed first or second in a International or Championship solo class the previous year.

All place getters of Standard classes are presented with certificates. Winners receive a trophy which must be returned to the AATA Office no later than 21 days prior to the next year's competition

QUALIFIED

Entrants in these classes may be from any nation or territory. Classes in the Qualified category are based on actual age, as at 8th June of the contest year, or on specific styles of music, or presentation.

All music is Own Choice. The Qualified category includes classes for different types of music, such as jazz, pop, novelty, ethnic, accordion with other instruments, accordion and vocal, etc. This offers each competitor a suitable class in which to perform their favourite music, and we hope, demonstrate the versatility of the accordion.

All placegetters of these classes receive certificates. For Creative Classes the performer is not required to provide written music for the adjudicators. This is to encourage the performance of individual arrangements and improvisation.

FESTIVAL

Any soloist or group featuring accordion is invited to participate. This is an ideal opportunity for any hobbyist, accordion lover or professional to perform for an enthusiastic friendly audience. Performers may be from any nation or territory.

DON'T FORGET TO HAVE A NAMED COPY OF OWN CHOICE MUSIC FOR THE JUDGES

SATURDAY MORNING

9.00 COMPETITION CLASS C249, Australian Championship Piano Accordion Solo, 9 years and under

Name and Music		Name and Music	
1.	<i>Aleyah Ashimajy - Julida Polka</i>	2.	<i>Emma Smith - Gypsy Dance</i>
3.	<i>Stevan Dordevic -Juke Box Rock</i>	4.	<i>-Clarysa Panuccio - Jimmy Jinks Boogie</i>
1st	2nd	3rd	

9.04 COMPETITION CLASS S108, Standard Solo, 7 years and under

Name and Music		Name and Music	
1.	<i>Francesco Panuccio - 3 Blind Mice</i>	2.	<i>William Zhang - Dipsy Doo</i>
3.	<i>Ryan Panuccio - Old Friends Waltz</i>	4.	<i>Alina Reekie - Ants Bridge</i>
5.	<i>Jeffrey Jin - Humpty Dumpty</i>		
1st	2nd	3rd	

9.31 COMPETITION CLASS S109, Standard Solo, 9 years and under

Name and Music	Name and Music
----------------	----------------

1. *Jeffrey Jin - Music Boxes* 2.
 1st 2nd 3rd

9.37 COMPETITION CLASS S110, Standard Solo, 10-12 years and under

- | | |
|---|---------------------|
| Name and Music | Name and Music |
| 1. <i>Dusko Lavrnja - Blue Bird Waltz</i> | 2. |
| 1st | 2nd 3rd |

9.41 COMPETITION CLASS S111, Standard Solo, 13-15 years and under

- | | |
|--------------------------------------|---------------------|
| Name and Music | Name and Music |
| 1. <i>John Zhang - Juke Box Rock</i> | 2. |
| 1st | 2nd 3rd |

9.45 COMPETITION CLASS S112, Standard Solo, 16 years and under

- | | |
|--|---------------------|
| Name and Music | Name and Music |
| 1. <i>John Zhang - Home on the Range</i> | 2. |
| 1st | 2nd 3rd |

9.52 COMPETITION CLASS Q204, 8 years and under

- | | |
|--|---|
| Name and Music | Name and Music |
| 1. <i>Jeffrey Jin - Poodle Stomp</i> | 2. <i>Francesco Panuccio - Drums and Bugles</i> |
| 3. <i>Rayan Panuccio - Sleep ! Sleep !</i> | 4. <i>Clarysa Panuccio - After the Ball</i> |
| 1st | 2nd 3rd |

9.55 COMPETITION CLASS Q205, 10 years and under

- | | |
|--|---|
| Name and Music | Name and Music |
| 1. <i>Stevan Dordevic - Echo Echo</i> | 2. <i>Francesco Panuccio - Skip to my Lou</i> |
| 3. <i>Aleyah Ashimajy - At the Races</i> | 4. <i>Marina Jin - Tell me Your Dream</i> |
| 1st | 2nd 3rd |

10.21 COMPETITION CLASS Q206, 12 years and under

- | | |
|---|---|
| Name and Music | Name and Music |
| 1. <i>Aleyah Ashimajy - Home Sweet Home</i> | 2. <i>Dusko Lavrnja - Dance of the Troy</i> |
| 1st | 2nd 3rd |

10.25 COMPETITION CLASS Q207, 13 years and under, Light Classical

Name and Music

1. *Teodora Djukic - Fur Elise*

1st 2nd 3rd

10.34 COMPETITION CLASS Q208, 14 years and over, Light Classical

Name and Music

1. *Masud Ashimajy - Rigoletto*
John Zhang - Barcarolle

Name and Music

2. *Brendan Wang - Ritornello*

1st 2nd 3rd

10.39 COMPETITION CLASS Q209, 13 years and under, Original

Name and Music

1. *Dusko Lavrnja - Beautiful Brown Eyes*

Name and Music

- 2.

1st 2nd 3rd

10.45 COMPETITION CLASS Q210, 14 years and over, Original

Name and Music

1. *Edin Kocic - New York Tango*
3. *Mihailo Jankovic - Red Hot Rock*

Name and Music

2. *Richard She - Lonely Concertina*
4. *Brendan Wang - Second Hungarian Rhapsody*

1st 2nd 3rd

10.50 COMPETITION CLASS Q212, 14 years and over, Novelty

Name and Music

1. *Edin Kocic- Henry Mancini - Lead Sheet*

Name and Music

- 2.

1st 2nd 3rd

11.02 COMPETITION CLASS Q213, 13 years and under, Entertainment Music

Name and Music

1. *Clarysa Panuccio - Domino*

- 2.

1st 2nd 3rd

11.10 COMPETITION CLASS Q214, 14 years and over, Entertainment Music

Name and Music		Name and Music	
1.	<i>Edin Kocic – Aquarelli Cubani</i>	2.	<i>Mihailo Jankovic – La Cumparsita</i>
3.	<i>Joe Ly - 12th Street Rag</i>		
1st	2nd	3rd	

11.24 COMPETITION CLASS Q217, 13 years and under, European Ethnic Music

Name and Music		Name and Music	
1.	<i>Dusko Lavrnja - Serbian Dance - Kolo</i>	2.	
1st	2nd	3rd	

11.34 COMPETITION CLASS Q218, 13 years and under, European Ethnic Music

Name and Music		Name and Music	
1.	<i>Edin Kocic - Bosnian Traditional Music Madley</i>	2.	<i>Mihailo Jankovic - Serbian Folk Damce</i>
1st	2nd	3rd	

11.39 COMPETITION CLASS Q220, 14 years and over, European Ethnic Music

Name and Music		Name and Music	
1.	<i>Teodora Djukic - Gypsy Dance</i>	2.	
1st	2nd	3rd	

11.48 COMPETITION CLASS Q231, 14 years and over, Creative

Name and Music		Name and Music	
1.	<i>Edin Kocic - Fly to the Moon</i>	2.	
1st	2nd	3rd	

11.54 COMPETITION CLASS Q280, Entertainment Group

Name and Music		Name and Music	
1.	<i>Ryan & Francesco & Clarysa Panuccio - Skip to My Lou</i>	2.	
1st	2nd	3rd	

12.00 COMPETITION CLASS C30, Championship Duet Class, 10 years and under

Name and Music		Name and Music	
1.	<i>Clarusa & Ryan Panuccio - Chopsticks</i>	2.	<i>Emma Smith & Clarysa panuccio - Bonjour</i>
1st	2nd	3rd	

12.05 COMPETITION CLASS C31, Championship Duet Class, 12 years and under

- | Name and Music | | Name and Music | |
|----------------|--|----------------|--|
| 1. | <i>Dusko Lavrnja & Stevan Dordevic - London Bridge</i> | 2. | |
| 1st | 2nd | 3rd | |

12.15 COMPETITION CLASS C36, Open Entertainment Accordion Duet

- | Name and Music | | Name and Music | |
|----------------|---|----------------|--|
| 1. | <i>Edin Kocic - "Winter" by Vivaldi</i> | 2. | |
| 1st | 2nd | 3rd | |

12.23 COMPETITION CLASS C50, Championship Trio/Ensemble Class, 10 years and under

- | Name and Music | | Name and Music | |
|----------------|--|----------------|--|
| 1. | <i>Ryan & Francesco & Clarysa Panuccio & Stevan Dordevic - Horse Sense</i> | 2. | <i>Ryan & Francesco & Clarysa Panuccio - Two Kittens</i> |
| 1st | 2nd | 3rd | |

12.28 COMPETITION CLASS C52, Championship Trio/Ensemble Class, 15 years and under

- | Name and Music | | Name and Music | |
|----------------|---|----------------|--|
| 1. | <i>Marina Jin & Jessica Jin & Joyce Ly - Tango in D</i> | 2. | |
| 1st | 2nd | 3rd | |

12.37 COMPETITION CLASS C53, Championship Trio/Ensemble Class, 17 years and under

- | Name and Music | | Name and Music | |
|----------------|---|----------------|--|
| 1. | <i>Jessica Jin & Marina Jin & Joe Ly - Dancing Dolls & Secret</i> | 2. | |
| 1st | 2nd | 3rd | |

12.47 LUNCH

14.30

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP CLASS IO250
INTERNATIONAL PACIFIC PIANO ACCORDION SOLO COMPETITION CLASS IP 250
AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS
C 250,
12 years and under

PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,
12 YEARS & UNDER

2010	Joyce Ly (Australia)	2011	Wang Yu Tong (China)
2012		2013	

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,
12 YEARS & UNDER

1994	Terrence Joe (NZ)	1995	Daniel Antunovich (NZ)
1996	Zhang Yuan (China)	1997	Huang Si Wen (China)
1998	Fang Lin(China)	1999	Kristina Panzic (NZ)
2000	Alexander Selman (NZ)	2001	Zhang Ying (China)
2002	Christopher Thwaites (NZ)	2003	Joanna Irving (NZ)
2004	No entries	2005	No entries
2006	No entries	2007	Richard She (Australia)
2008	No entries	2009	Kelvin Luu (Australia)
2008	No entries	2009	Kelvin Luu (Australia)
2010	Joyce Ly (Australia)	2011	Marina Jin (Australia)

PAST AUSTRALIAN PIANO ACCORDION CHAMPIONSHIP CLASS,
12 YEARS & UNDER

1994	Bojan Boric	1995	Daniel Antunovich
1996	No entries	1997	No entries
1998	No entries	1999	Andrew Liashenko
2000	Andrew Liashenko	2001	No entries
2002	No entries	2003	No entries
2004	No entries	2005	No entries
2006	No entries	2007	Richard She
2008	No entries	2009	Kelvin Luu

2010 Joyce Ly

2011 Marina Jin

Name and Music

Name and Music

1. *Emma Smith - Happy Student & Ritornello & Saint Lous Blues*

2. *Marina Jin - Sharpshooters March & Treasure Waltz*

3. *Aleyah Ashimajy - La Cumparsita & Red Hot Rock*

4. *Arthur Naumenko - La Noyee & Sontse Nysenko*

1st

2nd

3rd

14.36

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP CLASS

IO251

INTERNATIONAL PACIFIC PIANO ACCORDION SOSLO COMPETITION CLASS IP 251

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS

C 251

15 years and under

PAST INTERNATIONAL OPEN ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

2006 Marko Matic (Croatia)

2007 Marko Matic (Croatia)

2008 Richard She (Australia)

2009 Richard She (Australia)

2010 Edin Kocic (Australia)

2011 Yin Yi Wen (China)

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS,
15 YEARS & UNDER

1994 Zhou Jing (China)

1995 Danielle Beston (New Zealand)

1996 Mao Rui Yin (China)

1997 Lin Xuan (China)

1998 Guo Xiaofeng (China)

1999 Nicola Herbert (New Zealand)

2000 Alex Selman (New Zealand)

2001 Wu Yu (China)

2002 Ann-Elise Koerntjes (Australia)

2003 Andrew Liashenko (Australia)

2004 Patricia Zhang (Australia)

2005 Joanna Irving (Australia)

2006 Jedda Kassis (Australia)

2007 Richard She(Australia)

2008 Richard She (Australia)

2009 Richard She (Australia)

2010 Edin Kocic (Australia)

2011 Edin Kocic (Australia)

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS, 15 YEARS & UNDER

1994 Bernadette Conlon

1995 No entries

1996 Daniel Antunovich

1997 Daniel Antunovich

1998 Daniel Antunovich

1999 Andrew Liashenko

2000 Ivan Liashenko

2001 No entries

2002 Ann-Elise Koerntjes

2003 Andrew Liashenko

2004 Patricia Zhang

2005 Joanna Irving

2006 Jedda Kassis

2007 Richard She

2008 Richard She

2009 Richard She

2010 Edin Kocic

2011 Edin Kocic

- | | |
|---|---|
| <p>Name and Music</p> <p>1. <i>Zunin Kadir - Hawaiian War Dance & Neapolitan Dance</i></p> <p>3. <i>Joyce Ly - Little Streams & Accordeon Bresilien</i></p> <p>5. <i>Masud Ashimajy - Randevouz Mit Pierre & Sundliche Nachte (Tango)</i></p> | <p>Name and Music</p> <p>2. <i>Brendan Wang - Ritornello & Pregressive Junior</i></p> <p>4. <i>Jessica Jin - Clarinet Polka & Car Je T'Aime</i></p> |
|---|---|

1st 2nd 2. 3rd

15.11

INTERNATIONAL OPEN JUNIOR VIRTUOSO CHAMPIONSHIP 20 YEARS AND UNDER IO252

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP JUNIOR VIRTUOSO 20 YEARS AND UNDER

IP252

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO COMPETITION CLASS C252, 20 YEARS AND UNDER

PAST INTERNATIONAL JUNIOR VIRTUOSO ACCORDION CHAMPIONSHIP CLASS, 20 YEARS & UNDER, SOLO

- | | |
|---------------------|------------------------------------|
| 2008 George Xu (NZ) | 2009 Aleksandar Stankovic (Serbia) |
| 2010 Bin Lu (China) | 2011 Guo Sheng (China) |

PAST INTERNATIONAL PACIFIC JUNIOR VIRTUOSO PIANO ACCORDION CHAMPIONSHIP, 20 YEARS & UNDER, SOLO

- | | |
|------------------------------|------------------------------|
| 2008 No Entry | 2009 Richard She (Australia) |
| 2010 Richard She (Australia) | 2011 Richard She (Australia) |

PAST AUSTRALIAN JUNIOR VIRTUOSO PIANO ACCORDION CHAMPIONSHIP CLASS, 20 YEARS & UNDER

- | | |
|------------------|------------------|
| 2008 No Entry | 2009 Richard She |
| 2010 Richard She | 2011 Richard She |

- | | |
|--|--|
| <p>Name and Music</p> <p>1. <i>Edin Kocic - La Campanella - Paganini / Wurthner Haiti - F. Angelis</i></p> | <p>Name and Music</p> <p>2. <i>Richard She Fantasy in E Minor - Astier "Lullaby" from Gayane Ballet - Khachaturian - GallaRini</i></p> |
|--|--|

1st

2nd

3rd

15.57

INTERNATIONAL OPEN ACCORDION CHAMPIONSHIP SOLO CLASS IO253

INTERNATIONAL PACIFIC PIANO ACCORDION CHAMPIONSHIP SOLO CLASS IP253

AUSTRALIAN CHAMPIONSHIP PIANO ACCORDION SOLO C253

IO253 Cup Sponsor : ROLAND Corporation Australia

IP253 Cup Sponsor: *Titano Accordions*

C253 Cup Sponsor: *Australian Piano & Pianola Factory*

Prize Sponsor: *Accordions Worldwide*

This is the 16th year of the Australian International Piano Accordion Solo Championship class which is held annually in conjunction with the South Pacific Piano Accordion Solo Championships in New Zealand one week earlier. The Australian entrants in this class are automatically entered in the equivalent Australian Solo Championship Class. Australian entrants play only once and pay one entry for the two classes, even though that one performance may result in winning the Australian National, Pacific International and International Open titles.

The rules for this class are aligned with the Coupe Mondiale International Piano Accordion Class .

The sponsor of this class is Accordions Worldwide, the world's largest accordion internet site features Weekly News from around the world (in 7 languages) and enormous amounts of information about the accordion. Accordions Worldwide can be found at the internet address www.accordions.com

Accordions Worldwide are sponsoring a prize for the winner of this class, to receive an internet site including information and photographs free of charge. Certain conditions apply: The winner must supply the information and photographs to Accordions Worldwide within three months and will enjoy the benefits of a site on the Internet for a period of one year.

Music Requirements: Own choice programme consisting of at least three pieces of different style and character and composer. Competitors must present themselves as artists to an audience; presentation, dress and stage-craft all being important. Playing time 15 minutes minimum and 20 minutes maximum. More than one minute under the minimum playing time or more than one minute over the maximum playing shall have a 1 point penalty for each minute or part thereof. A timekeeper will be appointed independent of the jurors.

PAST AUSTRALIAN PIANO ACCORDION SOLO CHAMPIONS

1994 Bernadette Conlon

1996 Bernadette Conlon

1998 Bernadette Conlon

2000 Bernadette Conlon

2002 Ann-Elise Koerntjes

2004 Ann-Elise Koerntjes

2006 Ivan Liashenko

1995 Bernadette Conlon

1997 Bernadette Conlon

1999 Bernadette Conlon

2001 Paula Harris

2003 Linda Gu

2005 Ann-Elise Koerntjes

2007 No entries

2008 No entries
2010 Li Li

2009 No entries
2011 No entries

PAST INTERNATIONAL PACIFIC PIANO ACCORDION SOLO CHAMPIONS

1994	Zhou Jing (China)	1995	Campbell Bettridge (New Zealand)
1996	Guan Jing (China)	1997	Bernadette Conlon (Australia)
1998	Liu Jia (China)	1999	Bernadette Conlon (Australia)
2000	Bernadette Conlon (Australia) & Paula Harris (NZ)	2001	Paula Harris (NZ)
2002	Hilary Thwaites (NZ) & Ann-Elise Koerntjes (Australia)	2003	Mylie Thwaites (NZ)
2004	Hilary Thwaites (NZ)	2005	Ann-Elise Koerntjes (Australia)
2006	Ivan Liashenko(Australia)& Campbell Hill (NZ)	2007	Grayson Masefield (NZ)
2008	Grayson Masefield (NZ)	2009	No entries
2010	Campbell Thwaites (NZ)	2011	Campbell Thwaites (NZ)

PAST INTERNATIONAL OPEN ACCORDION CHAMPIONS

2005	Nikola Jankovic (Serbia)	2006	Lina Chegodaev (Australia)
2007	Grayson Masefield (NZ)	2008	Vladislav Pligovka (Belarus)
2009	Nemanja Drazic (Serbia)	2010	Bin Lu (China)
2011	Piao Zhen (China)		

1. Nejc Grm (Slovenia)

D.Scarlatti - Sonata D Major
P.R.Olsen - Without A Title, op 72
J.S.Bach - Nun komm' der Heiden Heiland
O.Schmidt : Toccata No 2

2. Christel Sautaux (Switzerland)

D. Scralatti - Sonate F major
Mehul - Sonate A major
Semionov - Prophetic Dream
Pribilov - Aleeeegro from Sonate No 5

3. Edin Kocic (Australia)

D.Scarlatti - Toccata
F.Angelis - Impasse
A.Holminov - Scherzo
V.Semionov - Kalina Krasnaia

17.12 RESULTS

17.30 END

Visit the AATA on Internet at
www.aata.org.au

SUNDAY MORNING, Auditorium

- 11.00 Nick Van Dijk (NZ) - Master Class on Jazz Improvisation
12.00 Primoz Parovel (Slovenia) - Master Class on Accordion Classical Performance

Primoz is one of the most active accordion players of his generation. He has studied with Ivan Koval, Matti Rantanen and Stefan Hussong at the Universities of Weimar (Franz Liszt A.o.M.), Helsinki (Sibelius Academy of Music), and Würzburg (A.o.M. Würzburg), where he finished his doctoral studies in 2005.

He has also participated in master classes with internationally acknowledged professors.

He is the Winner of the 12th "Arrasate Hiria" International Accordion Competition in Arrasate, Spain 2004 and 3rd Prize Winner of the 36th International Accordion Competition in Klingenthal in 1999.

He regularly performs in concerts across Europe, Canada and in Asia (Japan, Taiwan, Philippines). Primoz Parovel repertoire covers a wide range of styles from early baroque to contemporary for which he has commissioned works from composers from Canada, England, Germany, Swiss, Israel, Slovenia, Korea, Japan, Taiwan and Philippines.

He made several recordings for Radio and TV Slovenia. In 2005 he recorded his solo CD *Obcutja/Feelings* presenting works of new music. In 2009 the album "amore, amore..." with works for accordion and soprano in cooperation with ArchiMusic Production. The CD ranked as Runner-Up in the Taiwan Publishing genre (Only 0.1 point difference to the winner of the MUZIK classical CD of the year).

He has received scholarships from the D.A.A.D. Foundation, the Slovene Foundation of the Cultural Ministry, the Gallus Foundation and the City Ljubljana Foundation. He has also been regularly supported by Jeunesses Musicales Slovenia helping him to establish himself into the Slovenian cultural life.

He was a jury member at established international accordion competitions like: Citta di Castelfidardo 2011 in Italy, International Accordion Competition Vilnius 2011 in Lithuania, International Accordion competition Kragujevac in Serbia and International Accordion Competition in Beltinci, Slovenia.

Since September 2008 he is working as a professor for accordion at the National Hsinchu University of Education in Taiwan. In October 2009 he started to teach main subject accordion at the Academy of Music in Ljubljana in Slovenia.

For more information on Primoz's accordion activities, visit his website at www.primozparovel.com

- 1.00 End

SUNDAY AFTERNOON

AATA Gala Concert and Trophy Presentation
2.00 pm CLUB MARCONI Colosseum .

Festival performance by : LIONEL REEKIE (NEW ZEALAND)

Lionel Reekie is one of New Zealand's best known accordionists. Starting accordion lessons at the age of 9, Lionel sat his AEBNZ accordion examinations, eventually achieving his registration as a qualified music teacher with the Institute of Registered Music Teachers of New Zealand. After having been a playing member of Air New Zealand Accordion Orchestra travelling on six international concert tours over a 10 year period, Lionel became the conductor of Auckland's North Shore Accordion Orchestra, conducting throughout New Zealand, and in concerts in Australia and USA. He was also the invited conductor for the Musicale Accordion Orchestra concert tour of Southern China in 2002.

In addition to his talents on the accordion, which have seen him perform as a soloist and on Radio and Television throughout North America, Europe, China, Australia, and New Zealand, Lionel is an internationally known singer. He has previously appeared as a soloist with the Auckland Symphony Orchestra and last year, his album of songs from stage and screen "From Russia with Love" was recorded with the Siberian Festival Orchestra in Russia. This CD debuted in the top 20 Independent NZ Music Chart and is sold worldwide on iTunes. Lionel will be travelling in January 2013, back to Russia to appear in concert at the Novosibirsk State Philharmonic Concert Hall.

Festival performance by the Winners of the Championship Classes

Festival performance by Junior Accordion Ensemble : "The Accordigles"

Junior accordion ensemble "The Accordigles" was formed in 2008. The members are : Brendon Thai, Brendan Wang , Allen She, Kiara Thai, Marina Jin, Jessica Jin, Aleyah Ashimajy, Masud Ashmajy, Clarysa Panuccio ,Mihailo Jankovic, Dusko Lavrnja. Conductor and Musical Director is Tania Lukic- Marx
"Accordigles" travelled last year to New Zealand to compete at the South Pacific Accoprdition Championships and won the Orchestra Class.
Junior Ensemble Accordigles performs at the various charity and cultural events in Sydney area.

6.00 pm CLUB MARCONI Colosseum
FAREWELL DINNER - "PIZZA NIGHT"